

Legislature reduces proposed budget cuts to 2%

By POLIDOROS C. PSERROS

The state Legislature reduced the proposed 3 percent cut to the University of Nebraska to 2 percent by a 28-16 vote Tuesday afternoon.

The second-round action reduced the proposed \$4.9 million in cuts to \$3.3 million system-wide. UNO cuts are reduced from \$683,000 to \$455,000.

"I'm delighted," UNO University Relations director Louis Cartier said. "We're pleased it's not 3 percent. That would have been terribly disruptive."

The 2 percent figure was hammered out during an Appropriations Committee meeting Tuesday morning. Chairman Jerome Warner told the Legislature that the 2 percent cut was the highest the Legislature could go and still maintain a strong educational program.

Omaha Sen. Glenn Goodrich, who advocated a 1.5 percent cut, put it in political terms.

"That's the best we can do; frankly," he said.

The next step is final reading. Senators will vote on LB 1, the mainline budget bill. Amendments cannot be added.

If the Legislature approves the bill, Gov. Robert Kerrey can exercise the line-item veto. It would take 33 senators to override the veto.

Goodrich said he was pleased with the vote. Including the senators who were absent, he said an override was possible. "It would seem to indicate that we would override a veto," he said.

Cartier was in Lincoln with acting athletic director Bobby Thompson, women's basketball coach Cheri Mankenberg, head basketball coach Bob Hanson, his assistant Tom Mitchell and 38 student athletes. Intercollegiate athletics had been slated for \$350,000 in cuts. The athletes were grouped in pairs and met with senators.

Football players Kevin Kush from Gretna and Omaha Pat Wurth met with Gretna Sen. Emil Beyer. Kush said Beyer told them he was going to vote for the 3 percent cut. Kush said the senator said the cuts were not designated for athletics but were at the discretion of the Board of Regents. He added UNO had one employee for every 14 students. "UNO is way overstaffed," the senator told them.

Wurth said Beyer complained University of Nebraska Lincoln professors are supplemented by graduate assistants who are doing the teaching.

UNO basketball players Jackie Scholten and Jena Janovy talked with Speaker William E. Nichol who said he favored the 1.5 percent cut for NU. The Scottsbluff senator introduced LB 1 to the Legislature at the request of Gov. Kerrey.

Senators welcome student input. "It's painful to be in that chamber."

—Deb Chapelle

Janovy served as spokesperson in a brief ceremony outside the senate chambers. She presented senators a banner that read "No More Cuts," signed by 500 UNO students. The banner was first displayed at halftime of the UNO vs. Northern Colorado football game Oct. 27. Janovy asked the senators for no more cuts.

Neligh Sen. John DeCamp told her the senators' hands were tied by the crisis, and some kind of cut was forthcoming.

The UNO students were in the gallery during the nearly two-hour debate on an amendment to reduce the proposed 3 percent cuts to the state colleges to 2 percent.

During the debate, Tekamah Sen. James Goll, a member of



UNO student athletes look on to the floor of the Nebraska Legislature as discussion of budget cuts continues.

The Appropriations Committee spoke in favor of the amendment. He told his colleagues that a cut to 2 percent was an investment in Nebraska's future. He said there were people in the gallery who could someday be on the Senate floor, or could be running Nebraska businesses.

The Legislature approved the amendment reducing cuts at state colleges by a 28-12 vote.

The Legislature adjourned at noon and the UNO students returned to Omaha. Deb Chapelle, the executive director of the Nebraska State Student Association, said UNL students were in the gallery when the Legislature returned at 1:40 p.m. She said NSSA members from UNL, UNO, Chadron State, Peru State and Wayne State had been conducting a phone call campaign that contributed to the favorable votes.

"I think you saw a lot of it in the voting," Chapelle said. The legislature approved the university budget reductions approximately 50 minutes after returning from lunch.

She termed the votes as victories, but added that the NSSA advocates "no budget cuts" and works toward that end. Chapelle said the students' "point of view can't be duplicated." She said only students know what is going on in a classroom and what it costs to pay tuition. She said senators welcome student input. "It's painful to be in that chamber," she said.

Chapelle said she hopes students, administrators, the governor and the Legislature would "work together instead of wounding each other in their pursuit of higher education."

Cartier said the university has been voluntarily preparing for a 1.5 percent cut since last summer. He said UNO will be adjusting the additional .5 percent.

He added the Legislature specifically intended for the regents to determine the cuts as it sees fit. Also, included in the amendment is the provision that an additional 1 percent will be turned over to the central administration and allocated as the regents see fit.

He said at this point, athletics and a number of programs

slated for cuts should be saved pending the regents' decisions. The vote reducing cuts to the University of Nebraska from 3 percent to 2 percent

For (28) Abboud, Baack, Barrett, Buetler, Carsten, Chizek, Chronister, Conway, Goll, Goodrich, Hannibal, Harris, Hartnett, Johnson, L. Johnson, R. Johnson, V. Landis, Morehead, Nichol, Pirsch, Rogers, Rupp, Scofield, Sieck, Smith, Warner, Wesley, Withem.

Against (16) Beyer, DeCamp, Eret, Haberman, Hall, Hefner, Higgins, Labedz, Lamb, Lundy, Miller, Nelson, Pappas, Peterson, Remmers, Schmitz.

Present not voting (1) Vickers

Excused absence (4) Chambers, Hoagland, Marsh, Lt. Gov. McGinley.

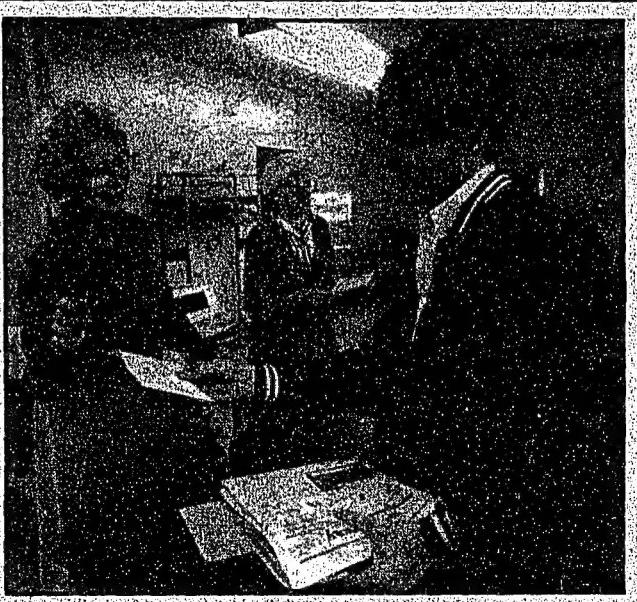
The vote reducing cuts from the Nebraska State Colleges from 3 percent to 2 percent.

For (28) Baack, Barrett, Beutler, Carsten, Chizek, Chronister, Conway, Goll, Goodrich, Hall, Hannibal, Harris, Hartnett, Johnson, L. Johnson, R. Johnson, Miller, Morehead, Nelson, Peterson, Rogers, Rupp, Scofield, Sieck, Smith, Warner, Wesley, Withem.

Against (12) Abboud, Beyer, DeCamp, Eret, Haberman, Hefner, Higgins, Labedz, Lamb, Lundy, Pappas, Remmers.

Present not voting (4) Nichol, Pirsch, Schmit, Vickers

Excused absence (5) Chambers, Johnson, V. Lynch, Marsh, Lt. Gov. McGinley.



Roger Turner

Registration is finally as easy as one, two, three.

Senior Pat Stephenson was pleasantly surprised at the quick and easy registration process. Pat turns in his completed enrollment form (left photo), waits for his name to be called (center photo), and picks up his printed course schedule (right photo). That's all there is to it... less than 5 minutes... painless!

Peace Corps marks its 25th year of overseas service

By LISA STANKUS

March 1, 1961, President Kennedy created the Peace Corps by "executive order" on a temporary basis as a separate agency within the State Department, only six weeks after taking the oath of office.

Objections were raised on Capitol Hill as to whether or not the organization could exist as an instrument of foreign policy. Debate surfaced that suggested sending "unseasoned youngsters" overseas would be nothing but trouble. Sen. Bourke B. Hickenlooper of Iowa suggested Congress had "bought a pig in a poke."

This so-called "pig in a poke" is celebrating its 25th year of service, and more than 100,000 people have served overseas in the Peace Corps.

Michael McGirr, public affairs specialist for the Peace Corps, said the Peace Corps is a federally funded, voluntary agency that is trying to improve living conditions in more than 61 countries throughout the world.

"The Peace Corps has three goals. The first is to provide technical assistance and knowledge and how to apply the knowledge. Secondly, we want to teach those in other countries what America is like. Lastly, we want the volunteers to come back and tell others of the problems that face the underdeveloped countries to increase the awareness to these countries," said McGirr.

When the program was initiated, there were about 45,000 applications. In 1985 the corps received about 17,000 applicants, and 6,000 volunteers are now serving.

"It's not a lack of interest on the part of volunteers, but is a matter of not enough dollars to send everyone over that is needed. The demand clearly exceeds the supply," explained McGirr.

There is a bill in Congress right now that proposes a substantial increase for the Peace Corps by 1990, McGirr said.

The theme of the corps is "The Toughest Job You'll Ever Love."

This is illustrated in a printed testimonial by Marian A. Wil-

iams, a Howard University professor and returned Peace Corps volunteer from Liberia. Williams said, "Peace Corps afforded me the unique opportunity to use my skills in a most productive manner. I learned how to be useful in a number of ways I never thought possible. I grew as a person. The decision to pursue a master's degree resulted from my experiences as a volunteer teacher in Liberia. This experience also enhanced my employment opportunities."

The application to volunteer for the corps is a thorough examination of many facets. Personality characteristics, entry-level technical skills, an interest in learning, and a positive sense of humor are a few prerequisites. McGirr said it is the role of the Peace Corps training staff to bridge the gap between what you now know and what you need to know in order to become an effective volunteer.

The average tour of service is two years overseas. Training prior to the tour includes technical training, cross-cultural training and language. "Some training starts in the U.S. wherever the area can be simulated. We try to expose you to the background of where you'll be going and teach you to adapt to it," McGirr explained.

Besides being knowledgeable in the background of the Peace Corps, McGirr served as a volunteer for three years in Sierra Leone. "The people in the country make you feel welcome. It's they who originate the request to learn to better themselves and their community. They know the need is there."

During his years in Africa, McGirr was exposed to a day-to-day existence. He said they would go to the market on a daily basis to get just what they needed to survive that day.

"If there was a crop failure or drought, they had no back-up; no other source of food. We try to teach them how to prevent this from happening. Something learned that they will be able to apply for many years."

"I found the most difficult part of existence overseas was the cut-off from family and friends. But when you do come home it's hard to get through to them exactly what it was like over there. Priorities are hard to adjust to after seeing people live day-to-day. It changes your perspective," McGirr said.

The National Council of Returned Peace Corps Volunteers was initiated in 1979 in Omaha, to emphasize the corps' third goal of making people in the United States aware of the countries overseas. Omaha Margaret Riley is president of the organization.

"The idea was first brought about in 1978 at a Third World conference that was sponsored by Nebraska. Some goals stated were to bring returned volunteers together to share what we learned together, and to make this knowledge known," Riley said.

At the next Third World conference in 1979, the charter was adopted and the National Council of Returned Peace Corps Volunteers (NRPCV) was officially in existence.

Some long-term goals of NRPCV are to assist active volunteers in the field; and when they return home, to give former volunteers a voice in our country's political and commercial policy on issues such as international development and foreign relations. Another goal is to extend Peace Corps idealism and volunteerism locally, as stated in the charter of NRPCV.

"We felt that not enough emphasis was being placed on educating the people when we return. The buzzword is teaching people the needs of developing nations, which creates a better understanding of Americans," Riley said.

For more information on the Peace Corps or applications, call 1-800-255-4121.

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What's Next

Chancellor Del Weber will give a "state of the campus" address Nov. 13 in Dining Room A, second floor of the Student Center. The 7:30 presentation will focus on the progress of campus construction projects. A 10-minute film about UNO will be shown for the first time.

To make reservations to attend the presentation, call Jean Youngberg, 554-2508.

Hispanic issues

The Hispanic Students Organization is reorganizing. Among the projects of the organization is a Heritage Series to be held in the spring. If you are interested in joining, stop by the United Minority Students office, Student Center Room 126, or call 554-2345 and ask for Bob Pelshaw.

Status of women

The Chancellor's Commission on the Status of Women will meet Nov. 21, 2:30 to 4 p.m., in the Omaha Room, third floor of the Student Center.

Student anxiety

A brown bag colloquium on "Understanding Student Anxiety" will be held Nov. 21 from 11:30 a.m. to 1 p.m. in the Gallery Room, third floor of the Student Center. Panelists include Bruce Baker, professor of English; E.J. Kemnitz, associate professor of chemistry; John Konyalina, mathematics professor; Morgan Hecht, social work instructor, and James Wood, chemistry professor. To register for the panel discussion, call the Center for Improvement of Instruction, 554-2427.

It's a mystery

The Student Programming Organization is holding a mystery movie weekend. Today's movie, *Charade*, will be shown at 7 and 9:30 p.m. Tomorrow's film, *The Late Show*, plays at 7 and 9:30 p.m. Sunday's film, *The Thin Man*, shows at 5 and 7:30 p.m. All movies are shown in the Eppley Administration Building Auditorium.

Honors by degrees

UNO students, faculty and staff may submit nominations for recipients of honorary degrees from the university. Send your nominations, including documentation of why a degree is appropriate, to Rosalie Saltzman, chairwoman of the Honors and Awards Committee, Eppley Administration Building Room 117.

A Grande trip

The Grande Olde Players, an acting troupe of senior citizens, presents *Mornings at Seven* Nov. 8, 9, 10, 15, 16 and 17. Nov. 8 through 10 shows will be at Westminster Presbyterian Church, 3416 Woolworth Ave. Nov. 15 through 17 performances will be at the College of Saint Mary, 72nd Street and Mercy Road. Friday and Saturday shows start at 7:30 p.m.; Sunday shows begin at 2 p.m.

Admission for adults is \$4; senior citizens and students, \$3; and family admission, \$12. Audience members are eligible to win two bus trips to the destination of their choice. The trips will be awarded at the final performance, and you need not be present to win. The UNO gerontology department is a co-sponsor of the Grande Olde Players.

For posterity

The UNO Archives, first floor of the UNO Library, is looking for your publications. Six copies of university publications issued for public use (not including correspondence or inter-office memos) must be sent to the UNO Archives. Two copies will be kept by the archives, and the remaining copies will be sent to the Nebraska Publications Clearinghouse as required by state law.

If you have any questions, call Carol Speicher, 554-2362.

Hot to trot

The sixth annual Turkey Trot, a 3.1-mile race, will be held tomorrow at 10 a.m. in Memorial Park. Entry fee is \$5 if you register today, \$6 if you register before the race tomorrow. All runners receive T-shirts. Awards will be given to first-place finishers in five age categories for both men and women.

Entry forms are available at the Campus Recreation Office, HPER Building room 100.

Work for Mickey Mouse

Talent scouts from Walt Disney World, Lake Buena Vista, Fla., will be looking for dancers, singers, musical-theater performers and instrumentalists.

Single & Pregnant?

It can be a difficult time to make decisions. Child Saving Institute provides free and confidential pregnancy counseling services to help you explore the alternatives in planning for this new life. For more information, call collect.

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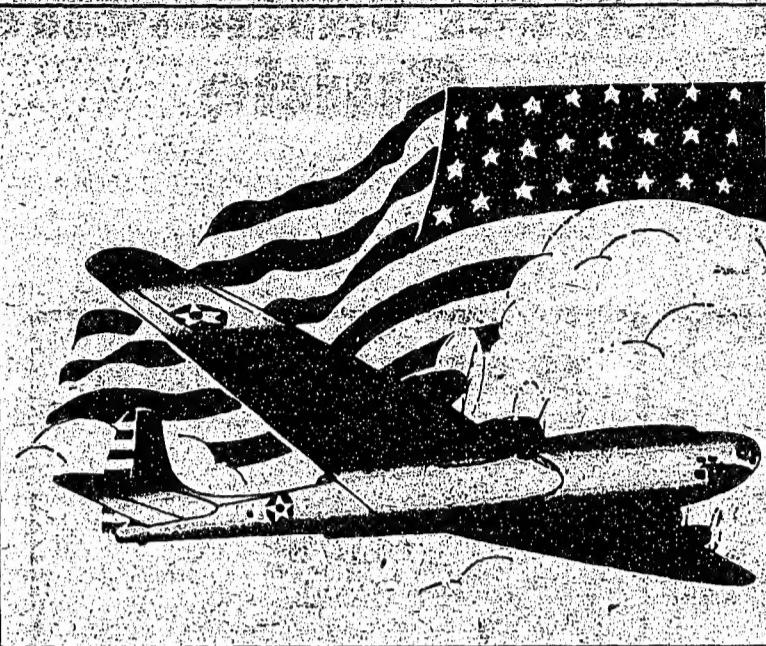


Important! Publications Board Meeting

Nov. 13

7:30 A.M., Omaha Room,
Milo Ball Student Center.
All candidates for
Gateway Editor must attend.

State of the campus



Canteen 42

All right, you G.I. Joes and Rosie the Riveters, listen up. The Omaha Tangier Shriners and the UNO communications department are co-sponsoring *Canteen 42*, a musical revue recreating a typical 1940s USO canteen. Return to the days of the jitterbug, Glen Miller, sweater girl pin-ups and World War II.

Canteen 42 starts tonight and runs through Nov. 10. Showtime is 7:30 p.m., and admission is \$2. The show, at the Tangier Temple, 84th and Center Streets, is a fund-raiser for the Shriners Hospital for Crippled and Burned Children. Be there, and that's an order. Dismissed!

College instrumentalists will be chosen to perform with the All-American College Marching Bands at Disneyland and Walt Disney World, or with the All-American College Orchestra at Epcot Center during the summer. Midwest auditions will take place in Chicago Jan. 25 and 26, 1986; and in Kansas City, Mo., Jan. 28, 1986.

Dancers, singers and musical theater performers will audition for spots in live shows at Walt Disney World, Epcot Center and Walt Disney World Resorts in Florida. These are mostly one-year positions. Midwest auditions will take place in Chicago Jan. 25, 1986; and Kansas City, Mo., Jan. 28, 1986.

All auditioners must be 18 by June 1, 1986. For more information and qualifications, call 305-828-1576 Monday through Friday from 10 a.m. to 4 p.m. Eastern Standard Time, or write to: Disney Audition Tour '86, P.O. Box 40, Lake Buena Vista, Fla. 32830.

Resources for women

The Women's Resource Center (WRC) offers services for both men and women of UNO and Omaha. The WRC has a library, research files that are available for photocopying, workshops and lectures, support groups for everything from the arts to consciousness raising and assertiveness, and referrals to campus and community agencies and groups, including the UNO Counseling Center.

WRC hours are: Monday and Wednesday, 10:30 a.m. to 5 p.m.; Tuesday, Thursday and Friday, 8 a.m. to 4:30 p.m. and the second and last Saturdays of the month, 11 a.m. to 2 p.m. The WRC is in the Student Center, Room 301, and the phone number is 554-2730.

Get the word out

Is your organization planning an event? Does your department have an important message for students, faculty or staff? Let *The Gateway* get the word out. Send your notices and press releases to What's Next, *The Gateway*, UNO, Annex 26, Omaha, Neb. 68182. Priority is given to campus events. Deadline for the Wednesday issue is Friday, 5 p.m. Deadline for the Friday issue is Tuesday, 5 p.m. No exceptions. Notices are published as space is available.

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Annex 26

Op Ed

The 'good old political activism days' weren't too good

Boy, if I hear one more of my professors talk about "the good old days" of campus politics and student activism, I'm blowing a gasket!

I was a tender 17 when the fun-filled '60s petered into the lost and limboed '70s, but I feel that, here in Omaha where I was born and raised, we have the right to extend that decade of decadence up to at least 1971, when my home town made the national news with its folksy and down-home contribution to student unrest, the Memorial Park Massacre. Let me tell you, if those were the "good old days," then good riddance.

Well, maybe it wasn't "student unrest" in the strict sense of the term, although it did take place in Elmwood and Memorial Parks, which could certainly be called UNO parking annexes even then. And it did involve a good number of students, although a good number of that good number were high school punks, like myself.

And anyone who was there, also like myself, would have to admit that the riot, or "the people's action" as we liked to lie about it, had more to do with drug-market access than any sense of political awareness.

It was like this. Folks up in the Neighborhood got tired of seeing throngs of unwashed youth pee on their war monument. Back then, Memorial Park was the place to hang out. On any given day you could head up to the park and

smoke some pot, drink some wine, drop some whatever and throw your Frisbee till you collapsed. Then, when nature called, you could make the necessary political statement right on the enshrined bronze plaques sporting the names of Omaha's contribution to the war dead of World War II.

Folks in the Neighborhood were understandably upset. Aside from besmirching the monument, these hoodlums (us) were trampling the roses, passing out leaflets with dirty words on them and ("Yes, Harry, I actually saw them!") fornicating in the bushes. Enough was enough. The police were called.

That was it for us politically astute student types. We got wind of a police plan to slap a curfew on the park, and half an hour before hand, we barricaded the entrance... trash barrels, benches, old tires, just like on TV! How dare they curfew a public park, supported by our parents' hard-earned taxes, which was just incidentally, the best place in town to score an ounce? Nobody was going to close down our park — not "People's Park!" (It seems like everything was called "people's" this or "people's" that back then for some reason. Don't ask me why.)

Well, the police promptly picked up all the trash and chased us out. That was the first night.

The second night, we figured if we couldn't

use Memorial Park to get high in, we'd just move across Dodge Street and party in Elmwood. Actually, we lined up in a pretty menacing mob right across the street from Memorial. The police followed suit and lined up a strike force cross the street from us, complete with helmets, tear gas and a few unmarked but suspiciously military-looking buses.

We were really excited by now. This was street action! This was politics! This was a mob of kids with nothing better to do, hoping like hell the media would show up!

My most vivid memories of that night were charging cops, kids running everywhere trying not to get clubbed, a guy standing on his front porch on Happy Hollow with a shotgun, daring anybody to step in his yard. I could see him from the central air-conditioner I was hiding behind two doors down. A cop with night-stick awhirl diverted traffic at the Dodge Street intersection, by smashing out the headlights and windshields of passing cars.

I wasn't able to make the third and final night of the festivities. Being a novice at political action, I had come barefoot, and while running for the car, stepped on a piece of brick in the street. I was out of action, a casualty of the good fight, and watched the next night's events on local and network TV.

That was when four of my friends got carted off to jail for driving through the mess with

slingshots in their trunk. One of them got picked up by a car-load of plainclothes who beat him all the way to jail, where he was mistaken for somebody with the same last name and charged with inciting to riot. The charge was dropped six months later when nobody could find the arresting officer.

It was all downhill from there. Our "flash" in the political pan was over. Sure, we still clung to the socio-political rituals of drugs and rock music. (Sex came later for me, but that's another story.) But that old *esprit de corps* was gone, and so were the '60s. The hypocrisy, the wonted thrill-seeking, the silliness was over. All we had to show for it were some broken headlights, a cut foot and a park that to this day has a curfew on it. Still, we got off better than they did at Kent State. People died there.

Bitter? Mer. Naw, I'm not bitter. But I hope we never go through another period when kids are so well off financially and so poor in discipline and intelligence that they feel it their right to piss on the memory of their fathers and mothers.

If only one of us had had the presence of mind to petition the city for public restrooms for a public park, the whole thing could have been avoided. But knowing us, we'd have done our business everywhere but in the toilet, and been proud of it.

Those were the good old days.

—DAN PRESCHER

'Affirmative action deserves a negative response'

Washington — For a president who is now well into his second term Ronald Reagan has piled upon his desk a prodigious mound of work — and still some call him lazy. Certainly the Eisenhower of the second administration did not have such vast ambitions. At this very hour the president and his assistant presidents are working on the Geneva summit, the Strategic Defense Initiative, plans to balance the elephantine budget, to modify the federal income tax code, and to revise affirmative action rules for federal contracts. All are policies of the utmost importance, signifying as they do momentous changes in policy. Yet there is one decision being fevered over that ought not to be on the president's schedule: affirmative action for federal contracts.

Affirmative action is one of those odious panaceas dreamed up by 1970s reformers who viewed all adult Americans as juveniles and all juveniles as animals. According to this view, we were all at one with B.F. Skinner's rats. We were to be rewarded when we behaved appropriately and scorned when we were remiss. The reformers had developed a plan for America, and through government coercion each American would hunker down and play his appointed role.

Now here is a profoundly dreary view of humanity. Seen in the reformers' light human beings are hardly human and ought never to be free. We are physical presences to be arranged from above according to race, color, creed, sex, and so forth. A certain percentage of every work force was to be black and female and leavened with other so-called minorities. The exhilarating air of the free society wherein one sets out to achieve whatever one wishes was replaced by categories to be filled and policed by

bureaucrats. The sense of personal responsibility, personal achievement, and personal worth was replaced by the knowledge that something other than talent and hard work would decide one's condition — namely, government decree.

Affirmative action presumed that the history of the freest country in the world was a history of oppression. Then it promised to compensate the oppressed by immediate advancement, but without prejudicing the advancement of the theretofore non-oppressed. The promise was absurd.

Affirmative action was one of the most repugnant notions ever dreamed up by reformers in a free society. Moreover, it was idiotic. It presumed that the history of the freest country in the world was a history of oppression. Then it promised to compensate the oppressed by immediate advancement in education and in jobs, but without prejudicing the advancement of the theretofore non-oppressed. The promise was of course absurd, and there are today millions of Americans who have been held back because of their sex and race. Others have been advanced, of course. By the late 1970s two-thirds of the American people, accounting for three-quarters of the national wealth, qualified for minority status.

Affirmative action is but another piece of reform that reveals the reformers' deep contempt for democracy and for the ordinary people of the land. It has always been thumpingly unpopular and the reformers have never exposed it to the will of the people. Even its reputed beneficiaries abhor it, for it denies them their personal achievement, revives bigotries, and is so foreign to American ideals. In 1984, 64 percent of the Republic's non-whites opposed preferential treatment, according to the Gallup poll. More recently as many as 77 percent of the Republic's blacks did the same.

Ronald Reagan came into office opposing preferential treatment on the basis of race or sex in hiring and in other matters. In his 1980 campaign statement he said, "We must not allow this noble concept of equal opportunity to be distorted into federal guidelines." Since his first inauguration he has opposed government programs requiring preferential treatment on the grounds of race and sex. As recently as June '85 in a radio talk he warned against "some today who in the name of equality would have us practice discrimination". These people tell us that the government should enforce discrimination in favor of some group through hiring quotas. Now he and his assistant presidents worry about how to change an executive order dating back to 1965 that is used as the basis for affirmative action.

Actually, the president does not have to change the order. All he has to do is to rescind it. It is no longer necessary, and he has concocted for himself a busy enough schedule.

—R. EMMETT TYRELL

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'The military wants its big toys, regardless of cost'

Washington — Congress seems determined to demonstrate the wisdom of that old political saying that it's best never to watch sausage or laws being made. You can't respect the result if you understand what went into it.

The congressional panic over the mandated balanced budget act, called Gramm-Rudman after its sponsors, Sens. Phil Gramm and Warren Rudman, is a perfect example. This is being fought out on so many levels in so many ways and every aspect of it interpreted in such conflicting manner that it is clear neither the White House nor Congress knows what it all means.

Let's narrow the focus. The House of Representatives this week voted on two important issues that seem to illustrate the parliamentary chaos that, if not actually originated by Gramm-Rudman, has certainly been heightened by it.

The House did the correct thing by rejecting the administration's plan to resume production of chemical weapons. It did so for the wrong reasons. But the initial approval for development of nerve gas had been for the wrong reasons as well.

Then the House nearly did the correct thing by refusing to fund any more MX missiles. It reversed itself two hours later, doing the wrong thing, for the wrong reasons.

First, the problem of chemical weapons. Authorization of renewed production had passed Congress in June, in large part because Dem-

ocrats were eager to demonstrate that they weren't soft on defense at a time when American hostages were being held by terrorists on a TWA plane in Beirut.

Approval was linked to a West German commitment to allow nerve gas to be positioned on its soil, since it is envisioned as being used to defend against an attack upon Western Europe. The West Germans, not surprisingly, promptly refused to harbor the stuff. The caveat was dropped in Senate-House conference — along with the rationale that the weapons would serve as a deterrent, since in a crisis they would be nowhere near the presumed front.

Further, the hostage crisis of this summer is now in the past and once again public distaste for nerve gas as an immoral weapon was a consideration. Since the program had not yet been launched it was an easy item to eliminate in the spirit of Gramm-Rudman, saving a potential \$20 billion over the years.

What should have been the motivation was the fact that the case for reviving chemical weapons had been marred by a lack of hard data and exaggerated claims from the beginning. In fact, it was a waste of money for no real national security gain.

The Hearst Newspapers' national security correspondent Knut Royce has revealed that a classified General Accounting Office report de-

tailing extensive technical problems in the Big-eye, the centerpiece of the chemical warfare modernization program, is far more critical of its performance than Congress was told before the June vote. The bottom line is that the Big-eye doesn't work.

Royce also reports that a Defense Department study only recently unveiled indicates that the existing chemical stockpile can remain effective for several centuries. Furthermore, scary Pentagon claims of a vast Soviet nerve gas capability have been discredited; no one really knows what the Soviets have.

Next there was the vote on whether to fund 12 more MX missiles, bringing the total number appropriated to 50 (plus four spares for testing). The House at first rejected the additional missiles on surprisingly rational grounds. Rep. Barney Frank, D-Mass., argues that 12 missiles made no difference one way or the other; if Congress were serious about the MX's essential role in U.S. defense, it should have given the president the 100 missiles he originally requested. The number had earlier been cut in half largely because its hardened silo basing mode is vulnerable and its strategic usefulness is very much in doubt.

As it was, nearly \$2 billion could be saved by not producing 12 more missiles and they'd never be missed. The House sensibly went for

it, by three votes, then the White House and the MX supporters leapt into action and two hours later won a reversal by four votes. They didn't argue that the missiles were crucial to national defense. They said that they were necessary to demonstrate backing for the president's military buildup on the eve of his summit with Gorbachev in Geneva.

It's the familiar bargaining chip argument, used by the administration for months to win support for everything from its South Africa position to the sale of arms to Jordan. It still sells, despite its irrelevance to the merits of the particular case in point.

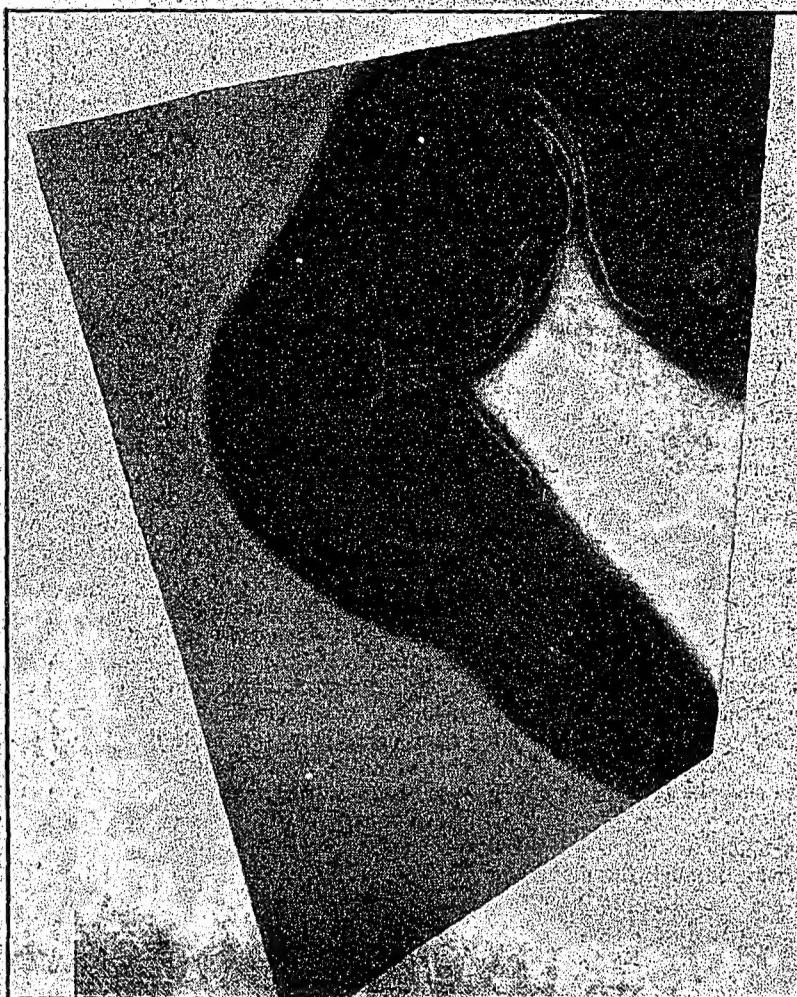
The temporary rejection of the additional MX missiles also represented an embarrassing change of heart. It is difficult for Congress to explain to the voters why what is crucial one day is suddenly expendable the next, particularly in the area of national defense. Voters usually prefer consistency over wishy-washiness.

And then there's the Pentagon's bias in favor of the big-ticket weapons systems, of which the MX is certainly one. The military brass want their big toys even if it means that maintenance, manpower and small arms supplies bear the brunt of budget cuts. And politicians are always nervous about seeming to oppose Pentagon priorities as re-election time approaches.

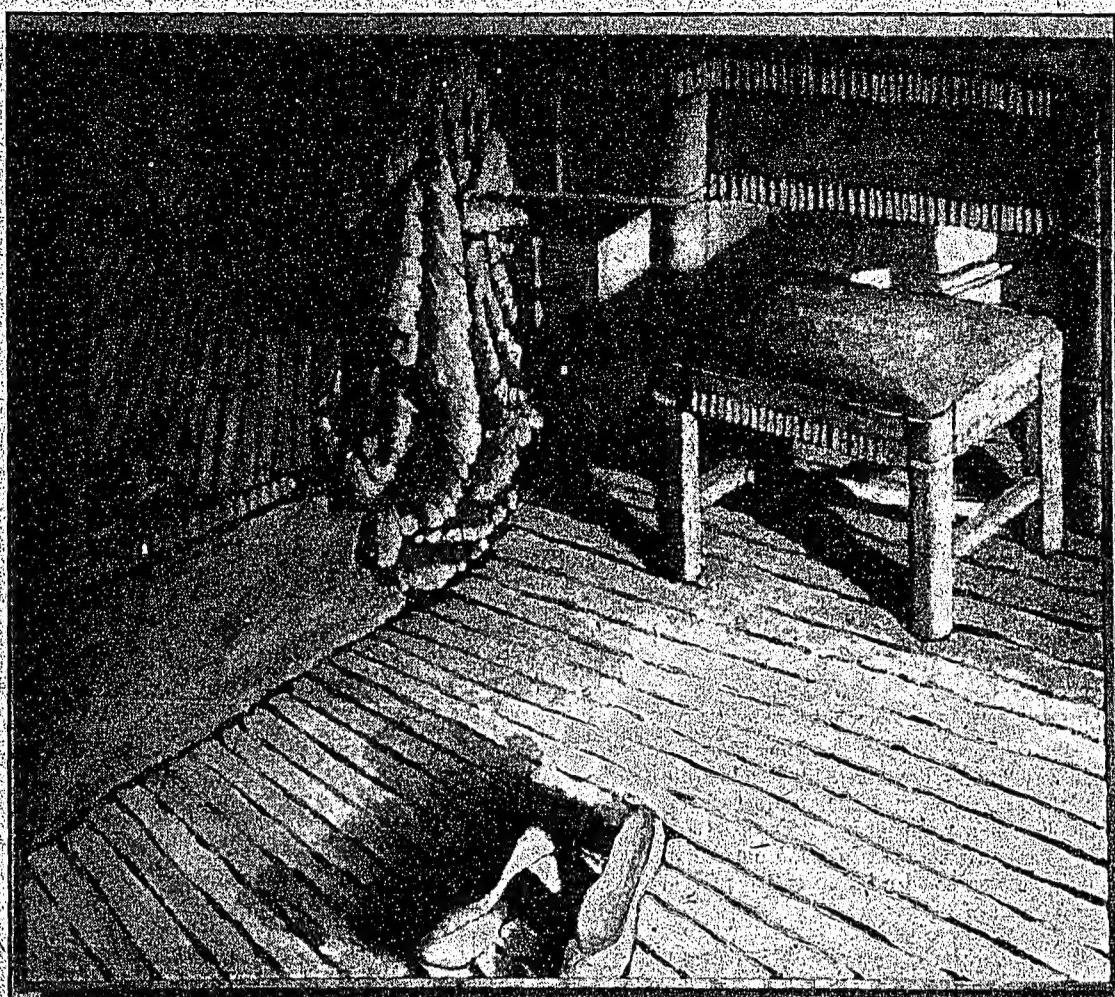
—MARIANNE MEANS

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Review



"Call My Name or Walk on By"—Jim Gau



"8½ B II" by Catherine Paciotti

No bribes needed to appreciate good art at student exhibit

I figured I'd be too late to partake in the wine and cheese at the Fall Art Student Exhibition (about a week too late), but it was worth going just the same. You don't need to bribe me to appreciate good art.

Thirty-seven unique pieces of art, belonging to 15 UNO student artists, made an interesting show at the Art Gallery. The exhibit is held now through Nov. 15.

It was limited to works from UNO art students and art education majors. Each student was allowed to enter four two-dimensional (paintings) and three three-dimensional works (sculpture) according to Nancy Kelly, director of the Art Gallery.

The artwork was judged prior to the exhibition by Drake University art professor Rimas VisGirda, said Kelly. The awards were donated by the Bertha Mengedoht Hatz Memorial.

Overall, there was a larger number of abstract, rather than realistic, art pieces featured

at the show. Kelly suggested the reason was "the students are experimenting . . . trying to find their own style."

A pencil drawing of a birch tree's limb against a white background (by Jeff Higgins), titled "Limbo," was so true-to-life that I could almost feel its grainy texture.

Contrastly, Sue Sedbeck's "Jump Out of the Plane (There is No Pilot)," a 5 x 6 acrylic painting, gives an abstracted nose-dive view of a plane about to crash. Splashes of vibrant color with criss-crossed lines gave the illusion of looking out of a plane's windshield, with corn fields and roads spiraling closer.

Unlike Sedbeck's aerial view painting, Kelly chose the ground as her subject matter for her monoprint, "Untitled" (Land). A wash of earth colors captures a desert-like sunset view. This painting was one of several at the show to win honorable mention.

Most students had more than one piece of art work exhibited in this show. Two such students were Robert Wengel and Catherine Paciotti. Paciotti had six pieces displayed: four oil paintings (three out of four won either honorable mention or a \$200 award), along with two steel sculptures. Her paintings combined vibrant color with a painterly brush stroke, creating a surrealistic view of indoor settings.

Paciotti's "8½ B II" featured a small one-room apartment with a mirror to reflect the room's interior twice. Paciotti used several colors to create the room's shadows and sunlight, giving light to each of her paintings.

There were 10 pieces of sculpture displayed, all made out of steel. Kelly said many steel pieces were entered due to art professor Sidney Buchanan's influence on his students. Buchanan specializes in welded steel.

Wengel conglomerated steel and concrete to

form his slanted, three-sided sculpture, "Untitled." The sculpture gave the impression of a building because window and door-like grooves were cut into one side.

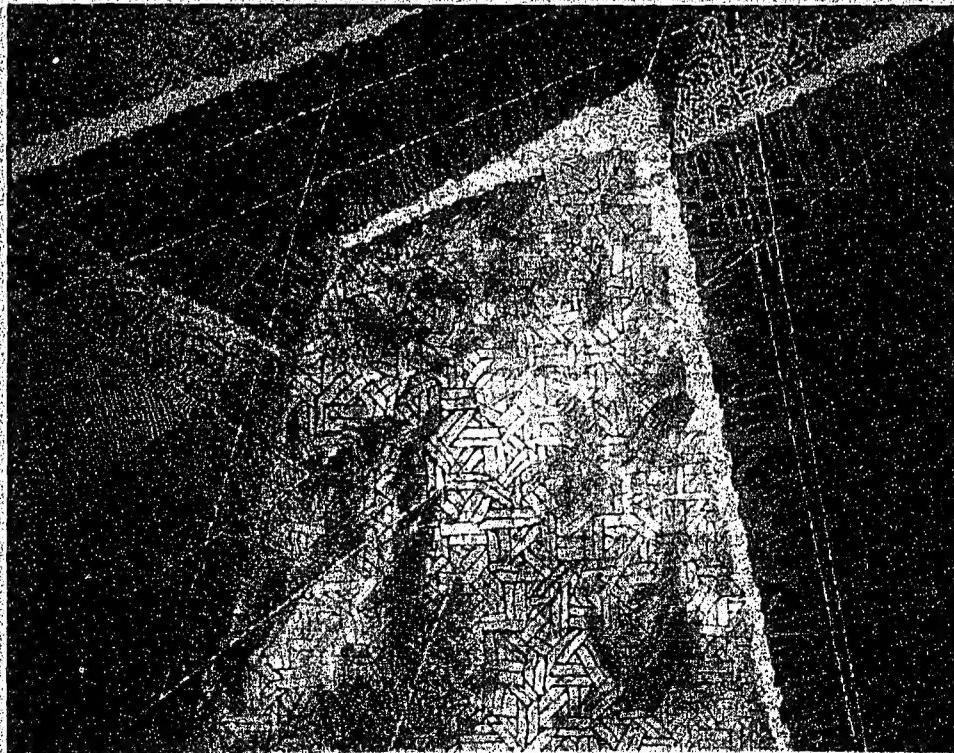
"Call My Name or Walk on By" by Jim Gau was the only pastel featured in the exhibit. Half of a man's upper torso was drawn with various pink and blue pastels.

Wild use of color like this can't be captured in black-and-white, as shown here — you've got to visit the exhibit to really appreciate the colors.

The next art exhibit to be held at UNO's Art Gallery is the Bachelor of Fine Arts Thesis Exhibit, held Nov. 20. It will feature six UNO art students thesis projects.

All but three paintings were for sale when the exhibition opened. According to Kelly, some have already been sold.

—LAURA GAWECKI



"Jump Out of the Plane (There Is No Pilot)" by Sue Sedbeck

*Photos by
Roger
Tunis*



"Untitled (Land)" by Robert Wengel

REM pulls heavily from new LP to energize sold out crowd

R.E.M. returned to Omaha Tuesday for its third show here and found a sold-out concert. Because of the band's pronounced tilt away from the commercial jingle-rock that clogs the radio waves, full houses haven't always been the case at this or other venues for the Athens, Ga. group.

"It can be really strange," guitarist Peter Buck said in a telephone interview from Athens six weeks ago, just before the band made a seven nation tour of northern Europe.

"One place will be sold out, and then we'll play to four people in Detroit," Buck said.

In one of its first stops after that Euro tour, R.E.M. was greeted by a standing-room-only crowd of 2,608 at Omaha's Civic Auditorium's Music Hall. Outside, tickets which originally

Review

sold for \$12.75 were going for \$20. R.E.M. had arrived, at least in Omaha.

Set against a spartan stage flanked by only a giant backdrop, the quartet proceeded to lead the enthusiastic audience up a series of peaks and plateaus that culminated in a 10-song encore, broken up by two baby breaks.

From the very beginning, as lead singer Michael Stipes and bassist Mike Mills crooned the opening words to 'All I Have to Do is Dream,' by the Everly Brothers, to the last song one hour and 45 minutes later, hardly a member of the crowd left the show on their feet.

From that moment on, R.E.M. (the acronym for rapid eye movement), rolled from one song to another with the barest of pauses. They stopped only for Buck to make a quick guitar change or Stipe to remove his jacket, long-sleeved shirt and finally, the beret which covered his recently shorn head.

Drawing heavily from their new album, *Fables Of The Reconstruction*, R.E.M. bounced out tunes like "Radio Free Europe," "Can't Get There From Here," and "Wendell Gee," with Buck's guitar and Bill Berry's drums hewing a clear and resounding path for Stipe's voice to follow.

Stipes, not always the most coherent of lead singers, stalked the stage from end to end on "Feeling Gravity's Pull," filling the song and the audience with his own inordinate energy.

On ballads like "So, Central Rain (I'm Sorry)," Stipes led the way carrying the tune, with only the aid of Buck's well-crafted guitar play.

During "So Central Rain," R.E.M. made the first really noticeable use of its simplistic but effective light-and-slide show. As Stipe spun out the haunting ballad, a slide of a misty hill on the edge of an ocean filled the backdrop. It was as much a visual reminder of the band's roots in simplicity, as the song itself.

From that plateau, R.E.M. began climbing another mountain, powered by the raw, driving rockers that make their stage shows so exciting. This time, the launching point was 'Have You Ever...

Stipes', Mills' and Berry's voices melted like inter-twining ivy as Buck outraged the audience with his attacking guitar amidst a series of spins and splits.

"Seen The Rain" by another southern rock group with a simplistic, straight-ahead-bent; Credence Clearwater Revival.

Along the way, R.E.M. reached back for "Tambourine" and old favorite from its *Murmur* album.

After one hour 10 minutes of rollicking fun, the band took a break and the crowd begged for more. R.E.M. responded with, among other songs, "Here We Are," "(Don't Go Back To) Rockville," and a tune made famous by heavy-metal moguls Aerosmith, "Toys in the Attic."

On "Rockville," Mills' 1973 Rickenbacker 4,001 sent power shivers that could be felt three-quarters of the way through the main floor audience. Stipes', Mills' and Berry's voices melded like intertwining ivy as Buck outraged the audience with his attacking guitar amidst a series of spins and splits.

Good gracious mamma, the audience thought it had come home to die.

Opening for R.E.M. was a band from Jamestown, N.Y., 10,000 Maniacs. The five-piece band, fronted by lead singer Natalie Merchant, played a 45-minute set dominated by a lack of coherent vocals. The Maniacs demonstrated a wide range of musical taste from folk rock to semi-country that kept the crowd's attention, if not its overwhelming enthusiasm.

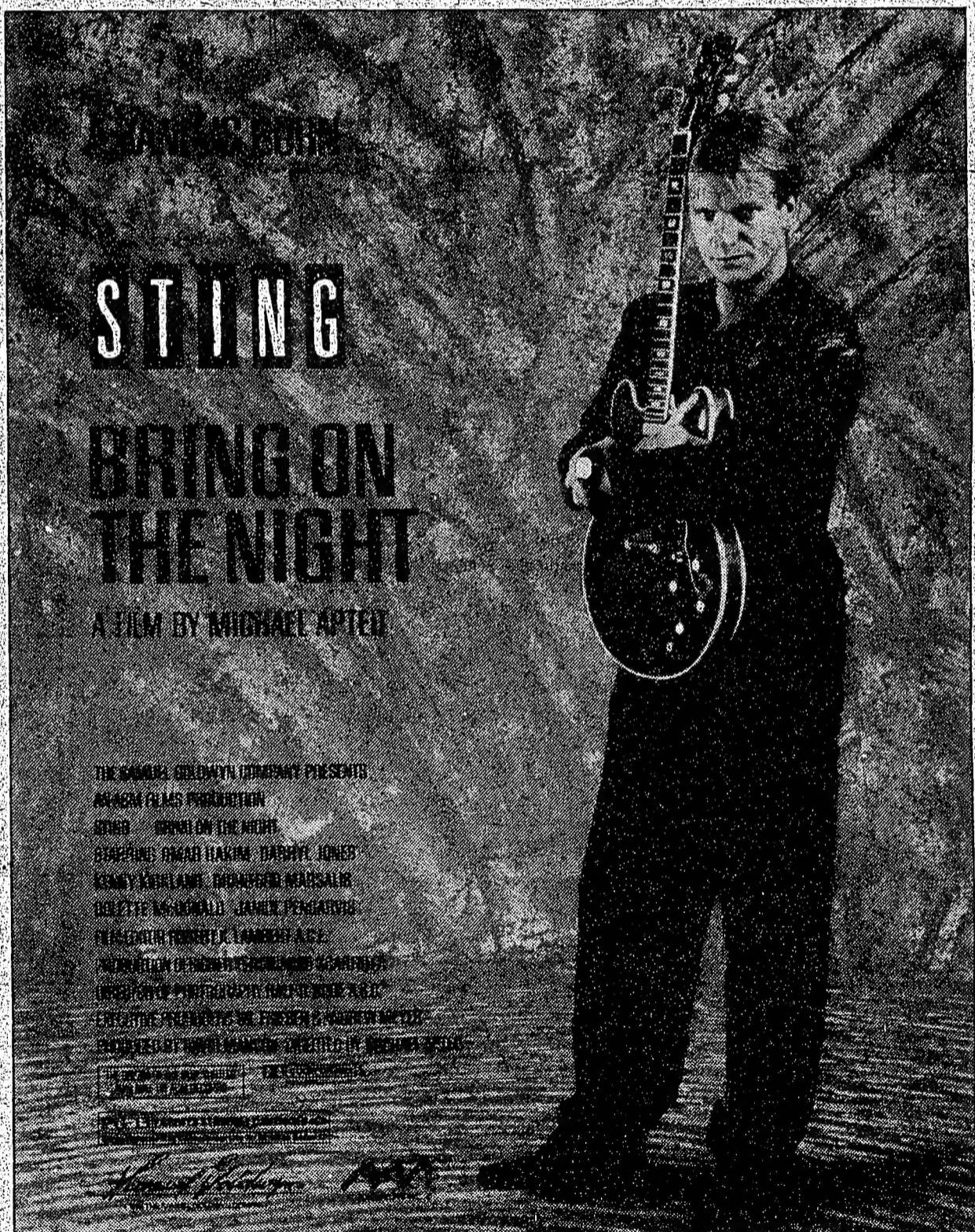
The band was composed of a hot lead guitar player, Robert Buck, John Lombardo on rhythm and 12 string guitar, Jerry Augustyniak on drums, Steve Gustafson on bass and Dennis Drew on keyboards.

With only one album under their belt, *The Wishing Chair*, the Maniacs showed promise, but weren't immediately engaging.

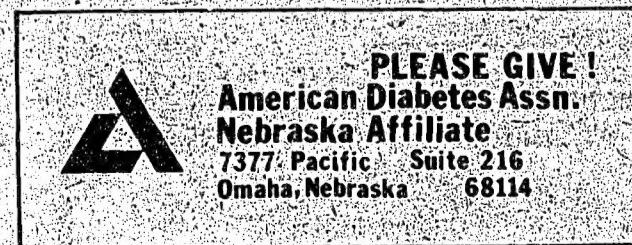
—KEVIN COLE



REM band members from left: Bill Berry, Michael Stipe, Peter Buck and Mike Mills



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Sports

Teamwork sparks victories at UNO Invitational

By POEIDOROS C. PSERROS

In the end, it was the 7th-rated Lady Mavs, bone-weary yet blasting away, beating No. 13 St. Cloud State (SCSU) 4-15, 15-12, 15-10 to win the UNO Invitational at the Fieldhouse Saturday. It was the sixth match for each team since the round robin began Friday at 4 p.m. UNO went undefeated; SCSU lost to UNO.

"We worked so hard," said Regina Rule, UNO outside hitter. "We hadn't had a hard tournament in a long time."

Not since the North Dakota State (NDSU) Invitational Oct. 4-5 has UNO faced top competition. UNO has defeated St. Cloud six times since mid-September 1984, including twice at NDSU's tournament. And most of them have been like Saturday's war.

"They're a good team," added Rule. "We knew we had to play well to beat them."

UNO had a season high 80 digs for the three-game match. Both teams were scrambling defensively. The one-hour, 15-minute match was stopped a number of times as the referees wiped perspiration off the floor. And after the match, UNO trainer Denise Fandel told UNO coach Janice Kruger that all of UNO's players were in pain. "Defense makes you sore," Kruger said. The SCSU match was the ultimate team effort.

Rule led UNO with 15 kills in 29 attempts with five errors. Rule was just getting back into playing condition after an ear infection. Her teammates were happy to see the sophomore in the lineup. "We're so glad to have Regina Rule back," Nuzum said. "She's awesome."

Rule is an outgoing player. She laughs and dances out on the court. Lisa Lyons is more intense. Poker-faced. But under the surface . . .

"I really wanted to win that tournament," she said. "We had worked so hard to give up in the first two games." Lyons hit 1545 with 19 kills in 33 attempts with just one error. She was hitting the sets at the top of a 34-inch vertical jump! She was really hauling it! Kruger said. "Down!" The defense had no time to react.

Lyons was almost scary. "She really played well," Kruger said. Lyons had nine kills in 20 attempts against SCSU.

Renee Rezac saves her best games for St. Cloud. "I just get fired up," she said. She is tied with Knudsen with the most kill-spikes during a match, 25 against St. Cloud last season. Rezac didn't have high numbers against SCSU. She had four kills and four blocks. But she passed a perfect 4.0.

In the end of the match, with Rule serving and UNO leading 11-10 in the deciding game, it seemed fitting that in the front row were UNO's all-tournament team selections: setter Oswald, Nuzum and middle blocker Knudsen.

Friday, Nuzum was awesome herself against 5th-rated Central Missouri State (CMSU), which UNO beat 18-16, 15-6. She had 12 kills in 18 attempts with two errors. She hit .556. Kruger shifted her defense by putting top blockers Lyons and Knudsen opposite Sue Walker, CMSU's top hitter. They neutralized her. Kruger also shifted Lyons behind the 5-foot-3 Oswald in the front row to protect the line attack. Everything worked against the team that had the audacity to beat UNO twice this season. "We've been preparing for that match for over a month," Rule said.

In other Friday matches, UNO beat Northwest Missouri 5-15, 15-10, 15-5 as Lori Schutte's excellent serving broke open the match in game No. 2. Everybody played in the 15-4, 10-15, 15-10 victory over Minnesota-Duluth. UNO defeated Missouri-St. Louis 15-3, 15-3 to open Saturday's play. UNO then defeated North Dakota State 15-2, 16-14 before the showdown with St. Cloud State.

Tuesday UNO beat South Dakota 15-5, 15-2, 15-6 to boost its record 35-5.

UNO will play St. Cloud again Friday and at Mankato State Saturday afternoon as part of the NCC round robin.



Lisa Lyons (No. 13) hits against North Dakota State. She had the best day of her career hitting .545 with 19 kills in 33 attempts with only one error against three opponents.



UNO middle blocker Kathy Knudsen No. 4 demonstrates proper solo block technique against North Dakota State. Angie Oswald, No. 15, is in defensive position.



Roger Tunis

UNO volleyball coach Janice Kruger talks strategy during a timeout against North Dakota State. From left Renee Rezac, No. 8, Kruger (partially obscured), UNO assistant Susie Homan and Lisa Lyons, No. 13.

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Mavs have 'new goals' for tomorrow's game

By ERIC OLSON

The state of North Dakota hasn't been very hospitable to UNO football coach Sandy Buda.

After all, he's never won a football game there. He'll try to change that tomorrow when the Mavericks play the University of North Dakota in a 1:30 p.m. game at Grand Forks.

UNO, 3-4 in the North Central Conference (NCC) and 5-4 overall, hasn't won a game in North Dakota since coach Bill Danenhauer's team did it in 1977. That year, the Mavs beat the Fighting Sioux 17-14.

"After a loss like that, any team has to change their goals for the rest of the season. Now instead of being 8-3, we have to hope we can go 7-4."

Sandy Buda

The Mavs stand a good chance to do it this year against an injury-riddled North Dakota team, 2-5 in the conference and 3-6 overall.

"They have about six seniors starting and

several sophomores and redshirt freshmen in the lineup," Buda said. "They've been hurt by injuries. They're very young."

Last Saturday, the Mavs lost to North Dakota State 13-12 in a heartbreaker. Kicker Greg Morris was wide left on a 42-yard field goal attempt with 11 seconds left in the game.

"After a loss like that, any team has to change their goals for the rest of the season," Buda said. "Now, instead of being 8-3, we have to hope we can go 7-4."

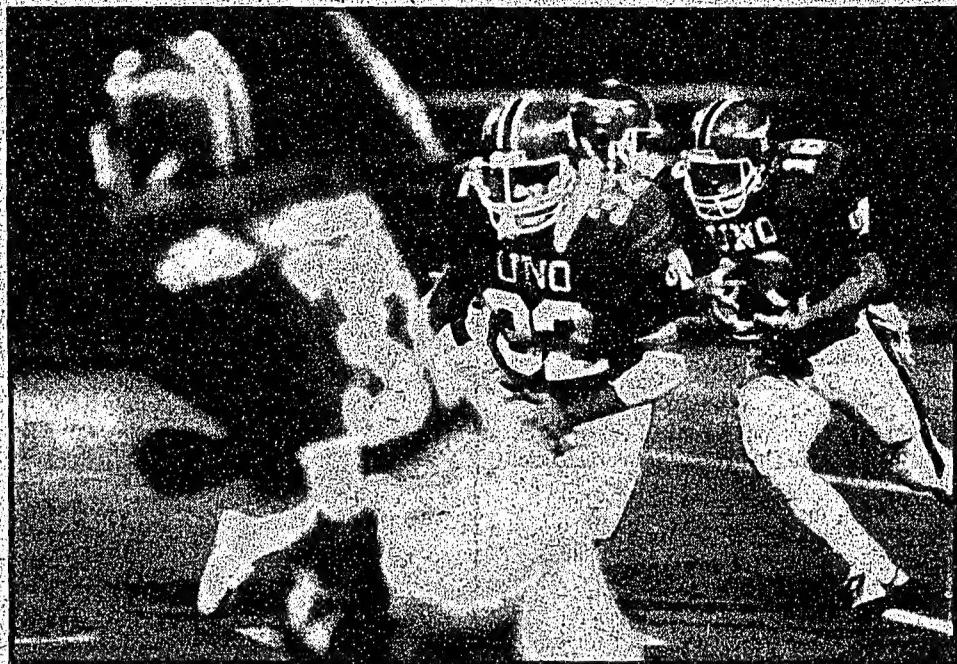
The Mavs were only able to generate 197 yards in total offense. Again, it was the starting quarterback this time, Scott Jamieson, who failed to get the offense going.

"It seems our starter has a hard time getting things going, but the guy who comes off the bench usually plays pretty well," Buda said.

Jamieson completed just two of seven passes for 27 yards. Rick Majerus, who will start tomorrow's game, hit eight of 17 passes for 43 yards. Jamieson has started five games this season and Majerus four.

"We had hoped they would progress a little faster this year," Buda said. "But we'll stick with them. They're our quarterbacks of the future."

(continued on page 12)



Roger Tunis

Early in the fourth quarter, quarterback Rick Majerus hands the ball off to Mark Gurley, right, while Steve Macaitis (No. 32), center, leads the way.

College and Pro Picks

by Eric Lindwall

Last week Eric missed only seven games, for an overall average of 85 percent. For the season his average stands at 79 percent.

While much has been made recently of cash payments being made to college athletes in violation of NCAA guidelines, one basic fact has been overlooked.

The NCAA guidelines at present seem archaic to say the least; college athletes deserve to be reimbursed for their time, effort, and more importantly, for the revenue they generate for their particular schools.

If not direct cash payments, then why not a percentage of the gate or concession receipts in the stadiums and auditoriums that are filled to capacity each week because of the efforts of these athletes. It seems that the coaches and administrators that are getting caught by the NCAA, week in and week out, are really not in the wrong; rather they are subject to, and have become the victim of, rules and regulations that are outdated and unreasonable in today's world of college athletics.

The following is a look at this week's games:

Baylor at Arkansas — Both teams enter this game with 7-1 records and ranked in the top 10. Baylor, however, has won four games in the final minutes and have at times been downright lucky.

This week the Razorbacks should burst Baylor's bubble and hand the overrated Bears their second loss of the season. Arkansas 31-20.

Miami at Maryland — A fellow named Vinny Testaverde has taken over for Bernie Kosar at Miami, and has led the Hurricanes to seven straight wins after a season opening loss to Florida. Last week Testaverde threw for 339 yards and four touchdowns en route to a 35-27 victory over a Florida St. team known for its tough defense.

There is no reason to believe that Maryland will fare any better against Testaverde's passing attack, and the Terrapin defense may be in for a long afternoon tomorrow. Miami 42-23.

Alabama at LSU — The Tide has its own quarterback to be reckoned with in Mike Shula, son of Miami Dolphin coach Don Shula. Young Shula has led his team to a 6-1 record with the help of talented freshman Gene Jelks, who ran for 168 yards last week on only 18 carries.

The Packers played a very physical game last week against Chicago and should come into this game pretty banged up. Vikings 27-27.

LSU's backbone is its defense, but the Tiger offense has been sputtering recently and managed only two touchdowns against Mississippi last week. Watch for the Crimson Tide to hand LSU its second loss in a low-scoring affair. Alabama 17-7.

Over games this week include: Iowa 31; Illinois 24; Colorado 24; Kansas 21; Oklahoma St. 38; Kansas St. 3; Oklahoma 35; Missouri 14; Michigan 27; Purdue 10; Michigan St. 24; Indiana 14; Ohio St. 42; Northwestern 17; Minnesota 28; Wisconsin 13; Notre Dame 31; Mississippi 7; Temple 28; Pittsburgh 24; Texas 24; Houston 10; Clemson 31; North Carolina 28; Florida 24; Georgia 23; Navy 28; Syracuse 20; Penn St. 24; Cincinnati 6; SMU 34; Rice 8; Air Force 31; Army 27; Texas Tech 27; TCU 14; Kentucky 21; Vanderbilt 14; Utah 31; New Mexico 17; BYU 38; Utah St. 7; Auburn 34; East Carolina 9; Penn 24; Colgate 21; Dartmouth 27; Columbia 7; USC 30; California 6; Hawaii 28; UTEP 21; UCLA 21; Arizona 20; Nebraska 44; Iowa St. 9;

and UNO 24; North Dakota 17.

NFL

Pittsburgh at Kansas City — The Chiefs have lost four in a row and have put themselves in the proverbial "must-win" situation. If Kansas City doesn't win this week, the Chiefs will be out of the playoff picture and probably looking for a replacement for woeful head coach John Machovici. Look for the Chiefs to get their ship together and come away with a win at home. Kansas City 21-17.

Dallas at Washington — Both teams have struggled with inconsistent offensive attacks this year, but have stayed competitive with excellent defenses.

Watch for the Redskins to avenge their nationally televised season opening loss to Dallas with a victory Sunday. The Cowboys have a short week to prepare for this game because of Monday's contest at St. Louis, and this favors a Washington team that is always good at home. Redskins 24-14.

Green Bay at Minnesota — Last year the Vikings were adept at finding ways to lose football games. This year, under the tutelage of Bud Grant, Minnesota has won several games that appeared out of reach. Last week the Vikings won their third game of the season with a field goal in the final seconds.

The Packers played a very physical game last week against Chicago and should come into this game pretty banged up. Vikings 27-17. (1st QO1 2; 2nd QM3 19; 3rd QW 9; 4th QD 10; NE 10). Other NFL games this week include: Seattle 28; New Orleans 14; Houston 24; Buffalo 21; Cincinnati 21; Cleveland 17; NY Giants 24; LA Rams 17; St. Louis 28; Tampa Bay 27; Chicago 24; Detroit 14; New England 21; Indianapolis 7; Philadelphia 27; Atlanta 10; LA Raiders 24; San Diego 21; Miami 27; NY Jets 23; and this week's Upset Special, Denver 31; San Francisco 24.

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Christmas Issue Reserve your holiday greetings TODAY!

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Buda wants first win at Grand Forks

(continued from page 11)

Jameson is a redshirt junior and Majerus a sophomore.

North Dakota also lost a close one last Saturday, dropping a 28-27 decision to Northern Colorado. The Fighting Sioux had won two straight games before than, including a 30-3 victory over St. Cloud State, which is tied for second in the league standings.

Like UNO, the Sioux have had quarterback problems. They've shuffled three quarterbacks this season, but have decided on Curt Otto for tomorrow's game.

Otto, a 6-foot-4, 185-pound junior, has played well recently, Buda said.

North Dakota's main running threat is Willis Jacox, 5-10 and 175 pounds. Jacox ran for 130 yards in the Sioux's win over St. Cloud State.

"He's very speedy," Buda said. "He's someone we'll have to watch for."

The defense is led by senior linebacker Dale Greenles, 6-2 and 230 pounds, and defensive tackle Lee Topic, a 6-4, 250-pound senior.

"They have given up some big plays, though, and we hope that they keep that up," Buda said.

UNO junior flanker Terry Allen has a separated shoulder and won't play tomorrow. Senior Don Brummer will start in place of Allen.

Allen was selected the Mavs' offensive player



Head football coach Sandy Buda has yet to win a game against North Dakota in Grand Forks, ND.

of the week and linebacker Mark Watkins defensive player of the week.

Allen set up UNO's first touchdown on a 76-yard kickoff return and scored UNO's second touchdown on a 68-yard punt return. He now holds the school record for kickoff return yards. He has 592 on 21 returns, breaking the old record of 512 by Gary Paporello in 1969.

Voice of Obscurity

To the Voice of Obscurity:

Try this fantasy out on all your UNO May sports fans:

The Legislature grinds on, cutting UNO athletics into the dung heap.

Moe Iba finally gets his just rewards and is canned. His successor is non other than our own Bob Hanson, who demonstrates to the rest of the state what we Maverick fans have always known, winning.

Sandy Buda draws St. Cloud State coach Noel Martin back into the fold, nad the two head for Manhattan, Kan. and the Kansas State football team. Buda's media coverage in our humble daily immediately increases threefold. In 1988, in Lincoln, at Memorial Stadium, the Wildcats triumph, 23-20, over a Husker backfield featuring Steve Taylor, Keith Jones and Dana Brinson. Buda's squad rolls 85 yards in the final 1:30, demonstrating once again what a good ticker he really has.

Mike Denney replaces Bob Fehrs as wrestling coach for the University of Nebraska-Lincoln. In 1989, his Huskers take the Big Eight crown away from Iowa State, Oklahoma and Oklahoma State. They finish second to Iowa at the NCAA Nationals. Denney's squad walks away from the national meet with 10 All-Americans. Two weeks

later, eight are named to the Academic All-American team.

Kansas City bids for and receives the NCAA College World Series. The games move to the Harry S. Truman Sports Complex, just across the river from NCAA headquarters in Shawnee Mission, Kan.

Connie Claussen becomes assistant executive director of the NCAA. UNO Lady May athletics simply disappear.

Sorry,

Michael Hajek-Jones
(former Gateway sports editor,
former UNO track co-captain)

The Voice of Obscurity continues to prove itself as a viable channel for public opinion. Readers with compliments and/or criticisms concerning sports issues are urged to address their comments to:

The Voice of Obscurity
The Gateway, Annex 26
UNO

Omaha, NE 68182
Anything readable by the sports editor will be accepted. Letters written or typed in English are preferred. Letters to the Voice have been known to place their writers among the elite of the state, so hurry, there's no time to lose.

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